HIRALAL BHAKAT COLLEGE

(Affiliated to the University of Burdwan in Arts & Commerce Accredited by NAAC)

P.O. - NALHATI, DIST. - BIRBHUM, W. B., Pin-731220

Ref No.:- Date:

Notice

It is hereby notified for all concerned that the Department of English of Hiralal Bhakat College, Nalhati, Birbhum is going to organize A One- Day State Level Conference on "Shakespeare: Tragedy and Tragic Hero,"in collaboration with IQAC, Hiralal Bhakat College on 11/09/2018 at 12:00 noon. All are requested to attend the said seminar positively.

Date: 07/09/2018

Teacher-in-charge Hiralal Bhakat College Nalhati, Birbhum (hati)





A One- Day State Level Conference on

Shakespeare: Tragedy and Tragic Hero



organised by

Department of English and IQAC, Hiralal Bhakat College, Nalhati, Birbhum.

Theme: Shakespeare: Tragedy and Tragic Hero.

Keynote Speaker: Dr. Mossaraf Hossain, HOD, Department of English, Kavi Nazrul College, Murarai, Birbhum.

> Date- 11/09/2018 Time- 12:00PM Room No.- 23

https://www.hbcnht.edu.in/

A One- Day State Level Conference on

Shakespeare: Tragedy and Tragic Hero



Organized by IQAC and the Department of English





Date: 11/09/2018

Time:12.00 noon

Convenor: Smt. Sudipta Singha, Assistant Professor, Department of English, Hiralal Bhakat College.

Chairperson: Sri Debabrata Saha, TIC, HOD, Department of Philosophy, Hiralal Bhakat College.

Chief Guest: Dr. Mosarraf Hossain, Assistant Professor, HOD, Department of English, Kabi Nazrul College, Murarai, Birbhum, WB Faculty-Members: Dr. Gautam Sen, Associate Professor, Department of English, Hiralal Bhakat College.

Dr. Suddhasattwa Bannerjee, HOD, Department of English, Hiralal Bhakat College.

Smt. Sudipta Singha, Assistant Professor, Department of English ,Hiralal Bhakat College.

Smt. Debarati Chatterjee, Guest faculty, Department of English, Hiralal Bhakat College.

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HIRALAL BHAKAT COLLEGE

NALHATI, BIRBHUM

A Brief Report

on

A One- Day State Level Conference on "Shakespeare: Tragedy and Tragic Hero," Organized by IQAC and the Department of English.

Topic:

Shakespeare: Tragedy and Tragic Hero.

Date: 11/09/2018

Time:12.00 noon

Venue: Room no.-23, Hiralal Bhakat College.

Organizing Committee:

Convenor: Smt. Sudipta Singha, Assistant Professor, Department of English, Hiralal Bhakat College.

Chairperson: Sri Debabrata Saha, TIC, HOD, Department of Philosophy, Hiralal Bhakat College.

Chief Guest:

Dr. Mosarraf Hossain,

Assistant Professor, HOD, Department of English, Kabi Nazrul College, Murarai, Birbhum, WB

Faculty-Members:

Dr. Gautam Sen, Associate Professor, Department of English, Hiralal Bhakat College.

Dr. Suddhasattwa Bannerjee, HOD, Department of English, Hiralal Bhakat College.

Smt. Sudipta Singha, Assistant Professor, Department of English, Hiralal Bhakat College.

Smt. Debarati Chatterjee, Guest faculty, Department of English, Hiralal Bhakat College.



Participants' Details: Teaching faculties of the department of English, some of Non- teaching staff and a total number of 84 students from semester -1, 3 and Part-3 of the department of English.

Objective: The objective of the conference "Shakespeare: Tragedy and Tragic Hero" is to explore and analyze the themes of tragedy and the concept of the tragic hero as depicted in the works of William Shakespeare. Through scholarly presentations and discussions, the conference aims to deepen understanding of Shakespearean tragic elements, examine the complexities of tragic characters, and showcase the enduring relevance of Shakespeare's tragedies in literature and society. Ultimately, the conference seeks to foster a deeper appreciation and critical engagement with Shakespeare's dramatic works and their impact on the human experience.

Details:

A one- day State Level Conference on "Shakespeare: Tragedy and Tragic Hero" was successfully organised by IQAC and the Department of English, Hiralal Bhakat College, Nalhati, Birbhum, WB on 11/09/2018 at 12:00 noon, room no-23. The conference was all about the concept of Shakespearean Tragedy and Tragic Hero with reference to the different tragedies of Shakespeare. The programme was started with the auspicious event of lightening of lamp and felicitation of the Resource person and guests. The programme was, then, inaugurated with an inaugural song sung by some of the students of Semester –III, Dept. Of English. The welcome speech was, then, delivered by the senior faculty member, Dr. Gautam Sen, Associate Professor, Department of English. The objective of the seminar was, then, stated by Prof. Suddhasattwa Bannerjee, HOD, Department of English. After the deliverance of the opening speech, the keynote speech of the conference was started to have been delivered by the honourable Keynote Speaker, Dr. Mosarraf Hossain. He captivated the audience with profound insights and scholarly analysis on Shakespearean tragedy and the tragic hero. His eloquent speech delved deep into the complexities of Shakespeare's works, shedding light on the timeless themes of fate, hubris, and catharsis. Through his engaging presentation, the keynote speaker masterfully connected the dots between Shakespeare's tragedies and the human condition, leaving the audience inspired and enriched with a deeper understanding of the Bard's enduring legacy.

The next part of the programme was, then, followed by the question answer session. This session of the conference was a lively and engaging exchange of ideas and perspectives. Attendees posed thought-provoking questions to the keynote speaker, fueling insightful discussions on the nuances of Shakespearean

tragedy and the complexities of the tragic hero. The speaker adeptly addressed each query with clarity and depth, sparking further dialogue and exploration of the themes and motifs explored in the keynote address.

The whole programme was conducted by another faculty member of the Dept. of English, Smt. Sudipta Singha. The programme was concluded with a vote of thanks by the convenor of the seminar.

Outcome: The outcome of this conference was truly enriching and rewarding. Attendees were able to delve deep into the intricacies of Shakespearean tragedy and gain a deeper understanding and appreciation for the complexities of the genre. The keynote address provided valuable insights and perspectives that inspired further discussion and analysis among participants. The presentations and discussions that followed were engaging and thought-provoking, offering diverse viewpoints and interpretations that enriched our understanding of Shakespeare's work.

Budget: Rs.2500 (Two Thousand five hundred only).

Photographs:





Hiralal Bhakat College

Nalhati, Birbhum

Attendance Sheet

| SI No. | Name | Signature |
|--------|--------------------------------|---------------------|
| 27 | Shiron komar Jingh. | Shiram kumasi Dingh |
| 28 | Supring Mondal. | Supriya mondal. |
| 50 | Supring Mondal. MUSTAN ATMED | Mustak & Ahmed |
| .30 | Sulhar Somen | Salahas Seren |
| 31 | DEEP KONAI | Deep Konjai |
| 32 | SALAMAT SEKH Akash Kormakar | Akosh kormakor |
| 33 | Akosh Kornokor | |
| 34 | SOMNATH MAHALDAR | Sommath Mahaldar |
| 35 | MD YOUSUF ALI | ma. yousuf ali |
| 36 | TSMILE SK | Ismile Sk. |
| 37 | TAPAN GHOSH | Fapan Ghowsh |
| 38 | PATHIK KONAI | Pathia Kond |
| 39 | PALLABI MAL | Pallatsi mal. |
| 40 | BHADURI KORA | Bhadwie Kora |
| 41 | ANTARA LET | Antara fet |
| 42 | RIYA SINGH | Kita Singh |
| 43 | ANERA KHATUN | Anero Khatan |
| 44 | KOHAN FULMALI | Rohon Fulmali |
| 45 | SUMI MAL | Some Mal. |
| 46 | TANUSHREE SAHU | Tanushnee Sohre |
| 47 | ETI KONAI | Eti Ronal |
| 48 | DIPA MAHALDAR | Dipa Mahaldog. |
| 40 | MONISHALET | monisha let |
| 50 | | Simuran Khatyn |
| 50 | | Tuhina Khatur |
| 51 | TUHINA KHATUN | +unina muuic |
| | | |

Date:



Sha.

Teacher-in-charge

Hiralal Bhakat College

Nalhati, Birbhum



